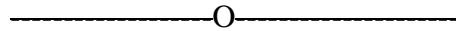


THE 50TH ANNIVERSARY
of the
DEDICATION
of
OUR LADY OF PERPETUAL HELP
CHURCH



in
GLENVIEW, ILLINOIS
1953-2003

THE
50TH ANNIVERSARY REDEDICATION
of the
OUR LADY OF PERPETUAL HELP
CHURCH



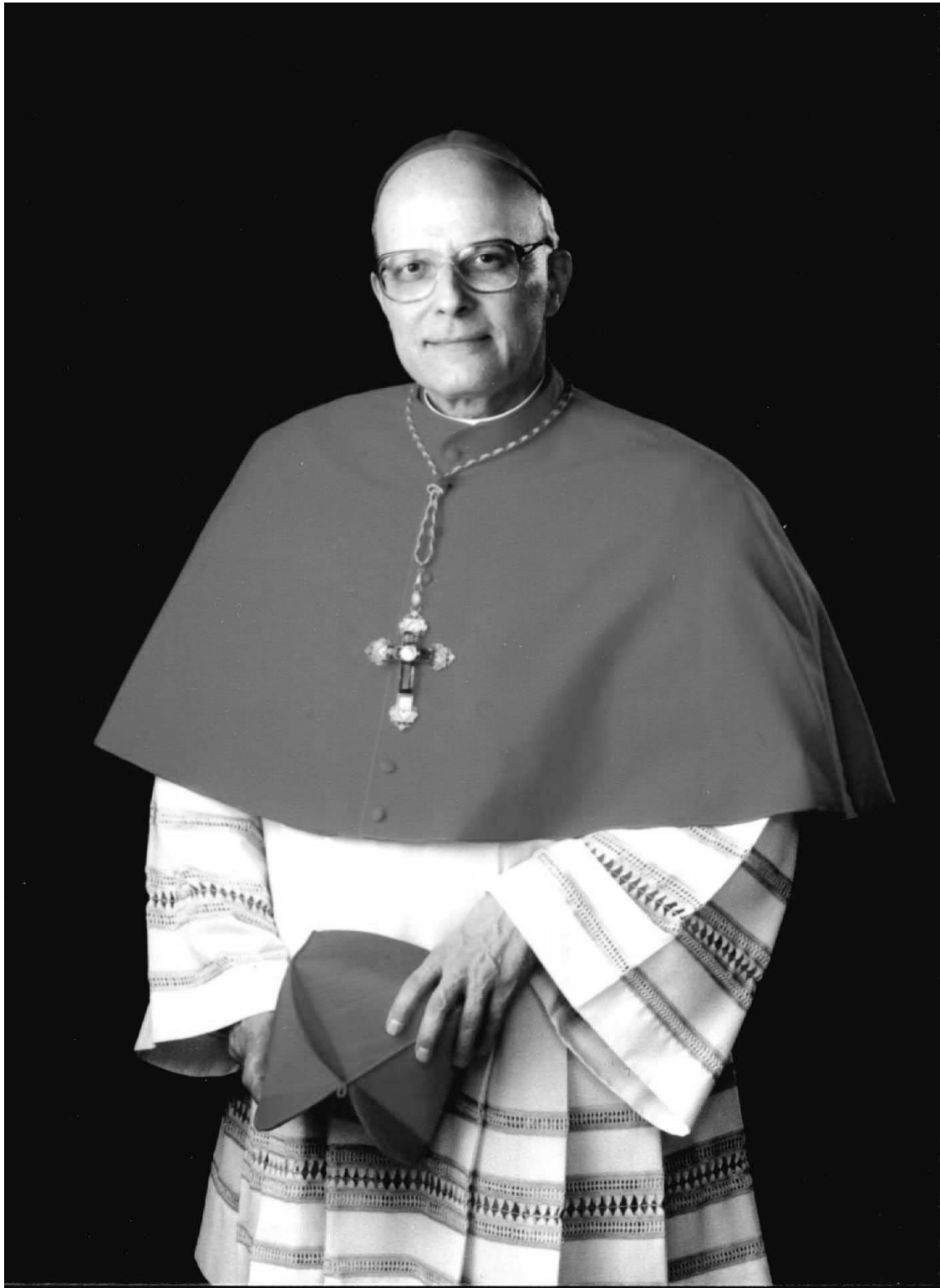
CONCELEBRATED MASS
of
REDEDICATION

3:00 p.m.

Sunday, June Twenty Second
Two Thousand and Three
Principal Celebrant
His Eminence Francis Cardinal George, O.M.I.

Concelebrants
Reverend John Flavin, Pastor
Reverend Thomas Bishop, Associate
Reverend John Thinnes, Associate
Reverend Paddy Tyrrell, Associate
Deacon James Revord

A reception will follow Mass



*His Eminence
Francis Cardinal George, O.M.I.
Archbishop of Chicago, Illinois*

ARCHDIOCESE OF CHICAGO

Office of the Archbishop



Post Office Box 1979
Chicago, Illinois 60690-1979

(312) 751-8230

June 22, 2003

Our Lady of Perpetual Help Parish
1775 Grove Street
Glenview, Illinois 60025

Dear Friends in Christ,

Congratulations as you celebrate the 50th anniversary of the dedication of Our Lady of Perpetual Help Church.

Anniversaries are a time for remembering and giving thanks for the many people who have built a tradition of faith, love, and service in the parish. I extend my best wishes as you look toward the future and continue to serve the people of Our Lady of Perpetual Help. May the Lord fill your hearts with His love and may you continue to witness the Gospel of Jesus in service to one another.

The staff and parishioners of Our Lady of Perpetual Help are remembered in my prayers; please keep me and the Archdiocese in yours.

Sincerely yours in Christ,

A handwritten signature in black ink that reads "Francis Cardinal George".

Francis Cardinal George, O.M.I.
Archbishop of Chicago



Our Lady Of Perpetual Help Parish

1775 Grove Street; Glenview, Illinois 60025 • Rectory: 847-729-1525

Dear Parishioners,

Today, in a special manner, we celebrate the Fiftieth Anniversary of the Dedication of Our Lady of Perpetual Help Church. In 1953 Cardinal Stritch came to dedicate this beautiful Church. Today, Cardinal Francis George joins us to celebrate our Fiftieth Anniversary.

Fr. John Dussman built this beautiful Church. Fr. Myles McDonnell well cared for it. And I have been blessed to celebrate Mass with you in this most special Church for fourteen years.

It is special that we celebrate this event on the Feast of Corpus Christi—the Body and Blood of Christ. We come to the wonderful Altar, the wonderful table in this Church to be nourished by the Bread of Life, the Body and Blood of Jesus Christ, and then to be sent forth to bring Christ, the love of God, to our homes, to Glenview, to Chicago, to the United States, to the World. But we have to be nourished by the Body and Blood of Jesus—Corpus Christi.

This beautiful Church is so interesting. Georgian in style—so American. The Sanctuary with marble and the Baldicino—so Italian. And the chandeliers from Eastern Europe—so worldwide. And of course the busts and the pictures—Robert Brent—first Mayor of Washington, D.C., the Marquis Marie Joseph de Lafayette, Admiral John Barry—founder of the U.S. Navy, and many other uncanonized American Saints. Fr. Dussman had a way about himself. And of course, with the grace of God and nourished at the table of the Lord we all hope to be uncanonized American Saints.

And speaking of Saints—this parish has been so blessed with the presence of the School Sisters of St. Francis.

Again, this is a most special day and the celebration falls on the Feast of Corpus Christi. We have been nourished by the Bread of Life in this Church. That's the most important reality. But the specialness of this Georgian Plus Church is so wonderful. We have to celebrate that and give thanks.

God Bless!

Fr. John F. Levin
Fr. John.



THE ORDER OF WORSHIP

Prelude

Ave Maria

Choir
by D. Kantor

The Entrance Rite

Gathering Hymn

Alleluia! Sing To Jesus

William C. Dix

Alleluia! Sing to Jesus, His the scepter, his the throne;
Alleluia! His the triumph, His the victory alone;
Hark! the songs of peaceful Zion Thunder like a mighty flood,
Jesus out of ev'ry nation Has redeemed us by His blood.

Alleluia! Not as orphans Are we left in sorrow now;
Alleluia! He is near us, Faith believes, nor questions how;
Though the cloud from sight received him When the forty days were o'er,
Shall our hearts forget his promise, "I am with you evermore."

Alleluia! Bread of angels, You on earth our food, our stay;
Alleluia! Here the sinful flee to you from day to day;
Intercessor, friend of sinners, Earth's redeemer, plead for me
Where the songs of all the sinless Sweep across the crystal sea.

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Rite of Sprinkling

We Shall Draw Water...

Cantors
by Paul Inwood

Opening Prayer

The Liturgy of the Word

A reading from the Book of Exodus

William Burkart
Exodus 24:3-8

Psalm Response

I Will Take the Cup

Steven R. Janco

I will take the cup of salvation,
and call on the name of the Lord.

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A reading from the Letter to the Hebrews

Brian Ford O'Grady
Hebrews 9:11-15

Gospel Acclamation

Celtic Alleluia

A reading from the holy Gospel according to Mark

Deacon James Revord
Mark 14:12-16, 22-26

Homily

Francis Cardinal George, O.M.I.

Profession of Faith

Ceremony of Re-Dedication

Litany of the Saints

Prayer of Dedication

Father in heaven, source of holiness and true purpose, it is right that we praise and glorify your name.

For today we come before you to rededicate to your lasting service this house of prayer, this temple of worship, this home in which we are nourished by your word and your sacraments.

Here is reflected the mystery of the Church.

The Church is fruitful, made holy by the blood of Christ: a bride made radiant with his glory, a virgin splendid in the wholeness of her faith, a mother blessed through the power of the Spirit.

The Church is holy, your chosen vineyard: its branches envelop the world, its tendrils, carried on the tree of the cross, reach up to the kingdom of heaven.

The Church is favored, the dwelling place of God on earth: a temple built of living stones, founded on the apostles with Jesus Christ its cornerstone.

The Church is exalted, a city set on a mountain: a beacon to the whole world, bright with the glory of the Lamb, and echoing the prayers of her saints.

Lord, send your Spirit from heaven to make this church a ever-holy place, and make this altar a ready table for the sacrifice of Christ.

Here may the waters of baptism overwhelm the same of sin: here may your people die to sin and live again through grace as your children.

Here may your children gathered around your altar, celebrate the memorial of the Paschal Lamb, and be fed at the table of Christ's word and Christ's body.

Here may prayer, the Church's banquet, resound through heaven and earth as a plea for the world's salvation.

Here may the poor find justice, the victims of oppression, true freedom.

From here may the whole world clothed in the dignity of the children of God, enter with gladness your city of peace.

We ask this through our Lord Jesus Christ, your Son, who lives and reigns with you and the Holy Spirit, one God, forever and ever.

General Intercessions

response: Accept our prayers, O Lord

Deacon James Revord

The Liturgy of the Eucharist

Presentation of the Gifts

Hymn Ave Verum

W.A. Mozart, Choir

Gift Bearers

Gerald Barry working with his father, Gerald A. Barry, the firm of Barry & Kay, Architects helped design and build the church.

Mary Kay McDonnell Clarke is the sister of Reverend Myles P. McDonnell, former pastor of OLPH.

Elizabeth Dussman Foley is the niece of reverend John Dussman, former pastor and builder of the church.

Joan & Robert Pasek are one of the first couples to be married in the new church, fifty years ago.

Eucharistic Prayer

Preface Acclamation

Mass of Creation

Marty Haugen

Memorial Acclamation

Great Amen

Communion Rite

Lord's Prayer

Chant

Sign of Peace

Lamb of God

Mass of Creation

Marty Haugen

Communion Hymn

Taste and See

James E. Moore, Jr.

(sing refrain)

Taste and see, Taste and see the goodness of the Lord.

O, Taste and see, Taste and see, the goodness of the Lord, of the Lord.

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Communion Music

Jesu, Joy of Man's Desiring

J.S. Bach

Prayer after Communion

The Closing Rite

Pastor's Remarks

Reverend John E. Flavin

Solemn Blessing

Recessional Hymn

All Creatures of Our God and King

All creatures of our God and King,
Lift up your voices, let us sing: Alleluia! Alleluia!
Bright burning sun with golden beams,
Soft silver moon that gently gleams,
O praise him! O praise him! Alleluia! Alleluia! Alleluia!

All you with mercy in your heart,
Forgiving others take your part, O sing now! Alleluia!!
All you that pain and sorrow bear,
Praise God, and cast on him your care:
O praise him! O praise him! Alleluia! Alleluia! Alleluia!

Let all things their creator bless,
And worship him in humbleness, O praise him! Alleluia!
Praise God the Father, praise the son,
And praise the Spirit, Three in One:
O praise him! O praise him! Alleluia! Alleluia! Alleluia!

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of G. Schirmer, Inc. (ASCAP)*

Postlude

Brass & Organ

A PARISH CHURCH

A parish is a community of people, bound together by a common faith and a desire to provide fitting worship and praise to the Lord; a community of neighbors who try to fulfill the admonition of Jesus - "Love one another."

On a windswept day in the Fall of 1906, Reverend William Netstraeter, pastor of St. Joseph Parish in Grosse Pointe (now Wilmette) sent his young assistant to the little village of Glenview to meet with the Catholic families of the area.

At that time there were only eighteen Catholic families in the village of Glenview. But Father Netstraeter had farsighted plans for this new parish. In the spring of the following year he decided to build the church. Aided by a subscription of \$942 and a loan of \$5000, he purchased 100 feet of property at the corner of Church and Grove (then Lake Avenue) Streets, from Mrs. William Hutchings for the sum of \$450. Work was begun almost immediately on the church itself.

On November 1, 1907, the first church of the parish of Glenview was dedicated. It was a red pressed brick building seating ninety persons and was constructed by Anton Meyer, George Frake, Sr., Frank Biederer, Sr., William Hoffman. Louis Hoffman, Michael Sesterhenn, Frank Prims and Thomas Frake.

From 1907 to 1919 Glenview was a mission of St. Joseph's Parish in Wilmette and was ably served by these assistants from there: The Reverends J. Vattmann. J. Berger. F. Hermes. F. Chichozki, J. Ott. H. Ezell and A. Mescher.

Father J. Vattmann was a Major in the Regular Army stationed at Fort Sheridan. It was he who named the parish Our Lady of Perpetual Help and who brought from Rome the authentic picture that still graces the church.

Mr. Herman Rau donated the property east of the church to the Chicago River. Part of the present church and rectory stands on that parcel. The course of the river was moved approximately 300 feet east to its present location and the old riverbed filled in. In later years, shoring was installed to raise the riverbank and more fill was added to provide the present parking lot.

On June 1, 1934 the late Cardinal Mundelein named Reverend John J. Dussman the fifth pastor. Father Dussman, ordained only seven years, rolled up his sleeves and set to work to rid the young parish of a very heavy debt burden. By raffling ten homes called "Personality Homes," Father Dussman was not only able to pay the debt, but began a program of remodeling and building that resulted in one of the most beautiful parish plants in the country. The "Personality Homes" were constructed on sites in Glenview. Some were across the street from the present Church; some were in West Glenview. All were an attraction to tourists, curiosity seekers and hopefuls. The subsequent growth of Glenview is due in great part to the fact that many of the Chicagoans who came to see the homes were

taken with the beauty of the Village, and many returned to build homes and become parishioners. In a few short years, Glenview's population had increased by fifteen thousand persons.

The present parish plant is the result of the careful purchase of property far in advance of the need and a clearly defined image in Father Dussman's mind of the way the parish should ultimately look like.

In March 1949 ground was broken for the new church.

Father Dussman left no doubt in anyone's mind that he was a loyal American. He was very proud of his American heritage. He was determined to bring to everyone's attention that our country had a great Catholic background. His knowledge of early American patriots and their contribution to our country's greatness was one of his unusual accomplishments. His use of the Georgian type of Colonial Architecture in the construction and remodeling of the parish buildings reflected his deep feeling about the founding fathers of our country. These are his words at the dedication of the new church:

"It is our thought that a church of this type is in complete harmony with today's trend of Christian masses who are looking more and more to America to defend their eternal principles against the hordes of atheism and anarchy.

A beautiful restoration of our colonial past is pre-eminently practical and impressive in a typically American village like Glenview..."

That in itself, is sufficient justification for a rebirth of that architecture that inevitably recalls the blessed memory of our courageous forebears who fought and died that we might be as singularly blessed as we are in our land today."

The Georgian Colonial Church of Glenview is cruciform in design with the sanctuary in the center of the cross and extending into the nave, so that the congregation is brought into intimate and more devotional contact with the sacred mysteries accomplished therein. The sanctuary is flanked by transepts each seating two hundred with pews in choir formation. To the rear of the main church sanctuary is Lady Chapel also seating two hundred. This divided seating arrangement will enable the parish always to have an impressively compact audience even for devotions with only a comparatively few in attendance. Then the chapel can be cut off and the nave used exclusively, or the chapel used only, as numbers warrant. There is avoided that unfortunate bugbear of larger churches where even hundreds of worshipers are so scattered and almost lost in space as to provide little or no connection between them and what is taking place in the sanctuary. Lady Chapel can be entered directly from the street as well as from the main church. It is used for early morning weekday Masses, for smaller wedding parties and the waking of parishioners.



The Nave

Reversible backs to the pews in Lady Chapel enable worshippers there to attend Mass on occasion, either at the small chapel altar or at the main altar with equal comfort and vision. Lady Chapel on occasion can be cut off completely from the main church by simply pushing a button to bring out a sliding glass panel between the chapel and the main sanctuary, and a heavy portiere which, in itself, provides a most pleasing contrast and backdrop for the main altar.

Cheery, refreshing illumination characterizes this Georgian-type church. The clear glass colonial windows permit as much natural lighting as possible by day. By night hanging chandeliers of clearest crystal glass from Czechoslovakia supplemented by a system of cove lighting running the full length of the cornices and consisting of cold cathode tubing, provides a warm indirect lighting effect in the liturgical colors of white, green, red, and Mary's blue. In addition, down lights for reading in any part of the church is available.

The church is equipped with "radiant" heating coils that are imbedded in the concrete floor and through which is circulated low temperature hot water. This type of heating represents a huge saving in decorating expense. Only the vestibules are heated by direct radiation. The whole interior including sacristies, baptistry, lounge and auxiliary rooms are

attractively paneled in enameled wood. Sacarium, sinks, safe and other interior appointments, so often offensive to the sight, are all behind beautifully fabricated doors or in cabinets.



Our Lady Chapel

The ceiling of the main church is impressively arched. It is acoustically treated so that the public address system registers evenly throughout the church. The structure has a complete excavation and a good high ceiling (11 $\frac{1}{2}$ feet) in McDonnell Hall (formerly the Colonial Room), below the main church. This room seats five hundred people. It has a complete stage, dressing room and storage facilities, as well as a modern, fully equipped kitchen, and auxiliary rooms.



McDonnell Hall

The soft-colored brick of the exterior enhances the Georgian character and environs with an air of dignity and even age. The doorways, cornices, tower and the pediment, supported by four great Corinthian columns, are of wood, painted white to add a subdued freshness to the whole. Blending in color with the brick walls is a roof of brownish red handmade clay shingle tile.

The general impression is one of refined simplicity with the portico striking a dominant note. The tower, setting back in stages as it ascends, terminates in a spire surmounted by a gold cross. The belfry is embellished with a four-sided illuminated clock and equipped with carillon chimes.

The over-all exterior length of the church is three hundred feet. The exterior width across the nave and aisles is eighty-five feet. The span of the nave between the columns is sixty-five feet and across the full transepts, one hundred and fifty feet. The interior height is

forty-five feet and the height of the cross surmounting the spire is one hundred eleven feet above grade. The seating capacity is one thousand.

Symmetry is the first principle of the Colonial Georgian style. Balance is the rule. After symmetry there is proportion. This church embodies these principles in an exquisite fashion.

THE ALTARS

All the marble and bronze work is specially designed in the Colonial style. The main altar is of Breccia Fina Seravezzi marble with panels of Ross Rubino Arni marble and weighs nine thousand pounds. The Mensa, or altar slab, is ten feet in length, weighs four thousand pounds and is a single slab of the same fine and beautiful marble. This stone is quarried in Piastraio in northern Italy, and was selected for its delicate veining. The red marble of the panels is from Arni, Italy, and the gray Bardiglio of the sanctuary floor is from the quarries of Serevezzi. Each was carefully chosen to complement the color of the creative design.



The Main Altar

The tabernacle is genuine cast bronze over which is a free standing bronze tabor for exposition. The design of the entire structure is amplified in the tabernacle and massive bronze candlesticks.

The towering baldachin of two columns and canopy is hand-carved cedar decorated in off-white and twenty-four caret gold leafing on all four sides. The column bases are of Bianco P white marble. The canopy contains adequate concealed lighting for Mensa and Crucifix.

The heroic-sized cedar Crucifix is decorated in red and gold leafing. The hand-carved corpus is life-size. The altar and Crucifix are so constructed as to have their counterparts serve also the adjacent Lady Chapel.

The floors of the main sanctuary and Lady Chapel sanctuary, and the Communion step and riser are Ross Rubino Arni marble in diagonal squares.

The lengthy Communion rail of Breccia Fina Seravezzi marble has double center gates and two side gates made from a special mould. These genuine bronze gates have been highly polished to bring out their natural luster.

The Pulpit, the Sedilia and Baptismal Font are each beautifully executed and carved from solid blocks of Breccia Fina. The two statues, each life size, are hand carved of genuine Bianco P white marble from Corfigliano, Italy. which is the perfect statuary marble.

The cost for this inspiring architectural monument was \$927,000.

The overall effect is to impress everyone with one thought: that this is an American Catholic parish church.ⁱ

Upon Father Dussman's retirement in 1971 Reverend Myles P. McDonnell succeeded him as Pastor of Our Lady and carried on the wholesome traditions of the parish until his retirement in 1989. Reverend John E. Flavin, the present Pastor, has further enhanced the reputation of Our Lady of Perpetual Help as loving and caring with many programs of sharing and reaching out to others.

ADDENDUM

On Thursday, March 12, 2003, the Parish Church of Our Lady of Perpetual Help narrowly avoided a disaster through the quick thinking of the parish's Pastoral Associate, Sister Paulanne Held. Rising at her usual early hour she opened the door to the south transept to make ready for the 6:30 A.M. mass and was met with a gust of dense black, acrid smoke. She hurriedly made her way to the sacristy to turn on the lights and was puzzled that she could see no light. The smoke was that dense. She immediately called 911 to notify the Glenview Fire Department, which responded in just a minute or two.

They extinguished a small, but very smoky fire in three pews at the rear of the south transept of the church and immediately began using large exhaust fans to remove the dense smoke.

At the time of the fire the church was being redecorated in preparation for the celebration of the fiftieth anniversary of its dedication. Much of the painting had been completed and the refinishing of the pews was nearing completion. The Fire Department attributed the fire to some rags used to remove the stripping material from the pews that were left in a pile near the pews. Spontaneous combustion appeared to have been the culprit.

The cleanup entailed the removal of heavy deposits of soot from the crystal chandeliers, the walls and the ceiling, plus the removal of insulation from the area over the ceiling, which had become impregnated with the smoke odor. The interior of the church was then repainted. The church opened in time for the Holy Week rituals.

The Fire Department applauded Sister Paulanne's action, saying that if she had not opened the church when she did, in a matter of thirty more minutes the damage to the entire church would have been very extensive.

PARTICIPANTS

REV. ROBERT BEAVEN
REV. DAVID DOWDLE
REV. LAWRENCE DURIS
REV. MATTHEW GAMBER SJ
REV. JOHN GRIFFITHS
REV. PATRICK HANNON CSC
REV. THOMAS HOFFMAN
REV. JERRY JACOB
REV. RICHARD JAKUBIK
REV. FRANCIS JENKS
REV. STEVEN LANZA

REV. ROBERT MAIR
REV. EDWARD McKENNA
REV. EDWARD McLAUGHLIN
REV. THEODORE MUNZ SJ
REV. MICHAEL PFLEGER
REV. MARC RESZEL
REV. LAWRENCE REUTER SJ
REV. KENNETH SIMPSON
REV. RALPH STARUS
REV. DANIEL SULLIVAN
REV. ALEC WOLFF

SPECIAL THANKS TO:

Music Director: Mary Ann Sedivy
Cantors: Mickey Barg & Kaylee Durow
Instrumentalist: Royal Trumpet Works; Karen Dessent-Flute
Assisting in Music Arrangements: Ken Bartosz & John Kula

¹ Gerald A. Barry, A.I.A., The Georgian Colonial Style and Glenview, The Solemn Dedication of Our Lady of Perpetual Help Church, School and Convent, April, 1953.

*Grateful Acknowledgements
on the occasion of the
Fiftieth Anniversary
of the Dedication of
Our Lady of Perpetual Help Church*

Today we celebrate Fifty Years of faith and worship, and the hopes and dreams that have transpired since our Church was dedicated. The fiftieth anniversary presents an opportunity to reflect on the ebb and flow of life in our Parish Community. This occasion stirs the memories of our long time parishioners and challenges newer members to achieve new heights in the future. We give pause to reflect on that which has gone before us, in order to gain strength to make plans for that which lies ahead.

Heartfelt thanks must be given to every parishioner, since all have lent their character, their strength and their dreams to make this parish the vibrant faith community that it is today.

The Fiftieth Anniversary celebration of the dedication of this Church would not be possible without the generous gifts of time, talent, monetary contributions and effort. It has been a labor of love by so many, of gifts large and small, all given from the heart. We would especially like to thank:

Olive Blake
Mary Anne Bobrinskoy
William Burkart
Mary Foley
Loretta Garvey
Jackie Kramer
Dave Manchiori
Pat Marohn
Sandy McBreen
Pat and Jim Revord
Terri and Charles Rubey

Lynn and George Schwabe
Aileen and Philip St. Aubin
Amy and Larry Thalmann
Anne Unger
Lynn and Michael Ustaski
Margaret Walsh
Good Timer's Club
Men's Club
Women's Club
Religious Education
OLPH School

Anniversary celebrations are about the past, but the journey of faith to which God calls us moves us ever forward. Looking forward to the next Fifty Years...

*Mary Fran Dolan
Beth Ford O'Grady*
Co-Chairpersons



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